

Definitions and Histories Paper

David Rose

UCCS

Contents

The Cradle of Technical Communication.....	3
From Manuscripts to Mass Production.....	3
The Brass Age.....	3
The Beige Age.....	3
The Glass Age	4
New Horizons in Technical Communication.....	4
Defining Technical Communication.....	4
Navigating Change	5
From Clay Tablets to Digital Screens	5
References.....	6

The Cradle of Technical Communication

The historical origins of technical communication have their roots deeply embedded in the ancient Mesopotamian civilization. Scribes like Tapputi-belet-ekallim were among the first to take on the task of recording specialized knowledge on clay tablets. Though rudimentary, they were able to convey complex instructions and established standardized practices, a precursor to modern "best practices," laying the foundation for future development in the field (Rosser Raign, 2022). This was a seminal point that set the stage for what would become a crucial discipline in human society.

From Manuscripts to Mass Production

Fast-forward to the Renaissance period and we encounter Johannes Gutenberg's groundbreaking invention of the printing press. This monumental development democratized the realm of knowledge and made it possible to disseminate technical information on a larger scale. Prior to the press, manuscripts were laboriously copied by hand, making them scarce and expensive. Gutenberg's innovation not only accelerated the production of texts but also made them more affordable and accessible. (Kimball, 2016) The printing press significantly broadened the audience for specialized knowledge, an advancement that revolutionized the scope and application of technical communication. Almost simultaneously, five new trades emerged: typefounding, printing, publishing, editing, and bookselling. This series of developments massively expanded the distribution and accessibility of specialized knowledge, effectively transforming the landscape of technical communication (O'Hara, 2001).

The Brass Age

The Brass Age marked a defining era for the field of technical communication, largely fueled by the exigencies of World War II and the Cold War. During these decades, military innovations and the subsequent influx of government funding created a boom in the profession (O'Hara, 2001). Coined as the "Brass Age" due to the brass armaments that facilitated its growth and the substantial monetary investment ("brass" being British slang for money), this era established technical communication as an indispensable profession. Technical writers found themselves in high demand, not only for documenting complex military equipment and protocols but also for adapting these technologies for civilian use, most notably in the creation of the Internet (Kimball 2016).

The Beige Age

The Beige Age of technical communication emerged in the transitional period following the end of the Cold War and before the calamities of 9/11. This phase was defined by the rapid rise of the microcomputer revolution and the democratization of the Internet. Named for the beige-colored computers that were a hallmark of the era, the Beige Age shifted the focus of technical writers towards creating comprehensive manuals for personal computers and software applications. However, as the age progressed, the very essence of technical writing began to change. The job of technical writers—once solely to translate technology for users—became somewhat redundant as advancements in interface design and user experience began to

DEFINITIONS AND HISTORIES PAPER

incorporate intuitive guides and prompts, reducing the need for external documentation. Coupled with users becoming more tech-savvy and interfaces becoming more user-friendly, the role of the technical communicator began to wane in importance. Instead of merely guiding users on how to adapt to technology, newer interfaces began doing the job themselves, ushering in an era where documentation was becoming increasingly redundant. This phenomenon prompted practitioners to reevaluate the field's foundations, forcing a choice: adapt to the new technological landscape or risk obsolescence. Therefore, while the Beige Age offered a boom for technical communicators initially, it also paved the way for the profession to undergo a profound metamorphosis (Kimball, 2016).

The Glass Age

Navigating from the Beige Age, we find ourselves in the epoch now known as the Glass Age of technical communication. This age draws its name from two interconnected features: the fiber-optic cables, composed of glass, that underpin our global communication infrastructure, and the glass screens—of smartphones, computers, and other digital devices—that serve as our windows to the vast repository of technical information (Kimball, 2016). These screens and networks function as extensions of ourselves that bridge us to an expansive, complex network of data and services. These technologies are directly tied to the invention of the transistor (O'Hara, 2001). In this age, a key transformation has occurred: the decoupling of form and content. Unlike previous eras, content now resides in a more abstract, disembodied form in databases, liberated from the limitations of any single medium. It can be transmitted seamlessly across this global network to materialize in myriad formats—ranging from web pages to PDF documents and beyond. The significance of this age lies not just in the medium we use to access information, but in the interconnected databases and networks that hold and distribute that information. As such, content has become modular, capable of being assembled, disassembled, and reassembled in various forms, posing new challenges and opportunities for technical communicators who must navigate this intricate landscape (Kimball, 2016).

New Horizons in Technical Communication

Looking toward the horizon, innovations in artificial intelligence, virtual reality, and augmented reality are expected to further stretch the boundaries and capabilities of technical communication. With these emerging technologies, the field will need to invent new genres of documentation and approaches to sharing information (Kimball, 2016). Concurrently, it will continue to navigate evolving ethical considerations that reflect the interconnected and diverse landscape of the modern world as it always has (Spilka, 2002).

Defining Technical Communication

Broadly speaking technical communication is a specialized form of communication that focuses on making complex information accessible and useful, employing a variety of skills and tools to meet the needs of diverse audiences, and playing a critical role in the effective operation and adoption of technology solutions (Hart-Davidson, 2001; Kimball, 2016). Over the years, this definition has evolved to encompass not only the sharing of specialized knowledge but also

DEFINITIONS AND HISTORIES PAPER

broader aspects like ethical considerations, user experience, and accessibility. Kimball (2016) and Longo & Fountain (2013) both observe that technological advances have not only extended the field across diverse media and platforms but have also added layers of complexity to its scope and definition.

Navigating Change

The field has undergone dramatic transformations due to technological innovations, societal needs, and professional shifts (Kimball, 2016; Longo & Fountain, 2013). Initially evolving as a tool for recording and conveying complex concepts in specialized fields like medicine and engineering, it underwent a phase of rigorous standardization, especially during World War II. This phase instilled new levels of professionalism and made it a multi-dimensional and adaptable practice, particularly suited for high-stakes sectors like healthcare (Longo & Fountain, 2013).

From Clay Tablets to Digital Screens

In conclusion, the field of technical communication has a long and complex history that spans thousands of years. Its development has been heavily influenced by several key factors: technological innovations, changes in societal demands, and shifts in professional standards and norms (Kimball, 2016; Longo & Fountain, 2013; Rosser Raign, 2022). Each of these elements has played a role in shaping the field from its rudimentary beginnings in ancient civilizations to the sophisticated, multi-disciplinary practice it is today (Kimball, 2016; Longo, B. & Fountain, 2013). The principles of clarity, audience understanding, and credibility, which were important even in its early days, continue to be central to the discipline (Rosser Raign, 2022; Kimball, 2016). These enduring principles suggest that despite the many changes and advancements, the core objectives of technical communication have remained remarkably consistent (Longo & Fountain, 2013; Rosser Raign, 2022). This consistency in foundational principles, combined with a readiness to adapt, positions the field well for future challenges and opportunities (Kimball, 2016; Longo & Fountain, 2013).

References

Kimball, M. A. (2016). The Golden Age of Technical Communication. *Journal of Technical Writing and Communication*, 47(3), 330-358. <https://doi.org/10.1177/0047281616641927>

Longo, B. & Fountain, K. (2013). What Can History Teach Us About Technical Communication? In J. Johnson-Eilola & S. A. Selber (Eds.), *Solving Problems in Technical Communication* (pp. 165-186). University of Chicago Press.

O'Hara, F. M. (2001). A Brief History of Technical Communication. *Society for Technical Communication*, 500-504.

Rosser Raign, K. (2022). The Art of Ancient Mesopotamian Technical Manuals and Letters: The Origins of Instructional Writing. *Technical Communication Quarterly*, 31(1), 44-61. <https://doi.org/10.1080/10572252.2021.1915386>

Hart-Davidson, W. (2001). On Writing, Technical Communication, and Information Technology: The Core Competencies of Technical Communication. *Technical Communication*, 48(2), 145-155.

Spilka, R. (2002). Becoming a Profession. In *Reshaping Technical Communication* (1st ed., pp. 97-109). Routledge. <https://doi.org/9781410603739>